

MONYA ROWE GALLERY

224 West 30th Street, No. 304
New York, NY 10001
info@monyarowegallery.com

For Immediate Release

BRYAN ROGERS

Dressers

September 4 - October 11, 2025

Opening reception: Thursday, September 4, 6-8 PM

Monya Rowe Gallery is pleased to announce *Dressers*, a solo exhibition of new paintings by **Bryan Rogers**.

The works in this exhibition are drawn largely from Rogers' day-to-day routine and leisure activities. The protagonists -a composite of the men in the artist's life, imagination, and self-portraiture- are shown in various domestic environments. The interiors shift in perspective and are rendered in warm colors associated with nature and the outside world. The title of the exhibition, *Dressers*, refers to the act of routinely dressing each day, a nod to costume, presentation and performance, but also suggests objects within a domestic space.

Rogers continues to employ his signature patterning, influenced by Art Deco, Art Nouveau and Folk Art, but here, landscapes merge with interiors, sometimes blurring the boundaries and making it difficult to ascertain where one starts and ends.

The interplay of light and shadows is prominent in this group of paintings. Evoking a moody Film Noir, lone men are seen in the shadows of doorways, while mirrors reflect pensive contemplation, suggesting inner turmoil, desire or fear. The protagonists are informed by a Queer sensibility that embraces flamboyance and homoerotic poses that are infused with an underlying sexual tension exploring identity and interiority. However, the work also hints at the druggery of mundane daily routines suggesting a certain longing or dissatisfaction. It is not uncommon for Rogers to depict the central characters positioned in tight enclosed spaces, with their arms and legs stretched to the very edge of the painting, as though they are trying to fit into a space. These confined spaces and rigid compositions carry a psychological weight and convey a sense of isolation. Rogers reminds us just how small we are in relation to the outside world and our environment.

Bryan Rogers (b. 1977, Waterbury, CT) received an MFA from *Pratt Institute*, New York, NY and a BFA from *Appalachian State University*, Boone, NC. Recent exhibitions include *M + B*, Los Angeles; *Huxley-Parlour*, London; *Kutlesa Gallery*, Switzerland; *Dinner Gallery*, New York; and *Monya Rowe Gallery*, New York. His work has recently been featured in *Surface Magazine* ("Bryan Rogers Dreams Up Blissed-Out States of Existence"), *The Wall Street Journal* ("Bryan Rogers: Wallflowers' Review: A Blooming Talent"), and profiled in *Artnet* ("Artist Bryan Rogers Conjures Fantastical Queer Landscapes in His New Jersey Studio"). Rogers' work is in the public collections of the *Museu Inima de Paula*, Belo Horizonte, Brazil and the *X Museum*, Beijing, China. The artist lives and works in Hartfield, VA, and is represented by *Monya Rowe Gallery*, New York.

Gallery hours

Tuesday – Saturday 12–6 PM